

# Sophie Butigan

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## Knowledge, Skills, and Experience:

- Skilled in linear and non-linear video editing; live audio and video production and broadcasting.
- Experienced at teaching and training: presenting workshops, one-on-one facilities training, and assisting users of all skill levels with their media work.
- Skilled at assisting users and troubleshooting media production equipment and A/V classrooms.
- Excellent verbal and written communication skills.
- Proficient and experienced in software including Final Cut Pro, DVD Studio Pro, iMovie, Dreamweaver, FileMaker Pro, PhotoShop, AfterEffects, Google SketchUp, MS Office, WordPerfect.

## Employment Experience:

### The Evergreen State College:

Campus Media Support Technician, 2006-08:

As the primary media technician for Evergreen's AV classrooms, my duties included on-call support for students, faculty and staff. I performed diagnostics and maintenance of equipment and trained users in classrooms, production facilities, and software. I regularly acted as staff consultant, engineer, and/or technical director for live audio and video (both single camera and switched multi-camera) productions; assisted with ISDN and IP-based video teleconferences; and supervised, trained, and evaluated student employees and interns. I researched, recommended, and procured capitol equipment. I was also the co-coordinator for our digital and film-based 2D and 3D animation production facilities.

Student Employee Media Technician, 2006:

Responsibilities included assisting with and coordinating audio and video productions, teaching workshops, helping users as lab aide for the Multimedia Lab, diagnostic sweeps of media facilities, and customer service responsibilities as a front desk attendant.

Video Production Internship, 2005-06:

Responsibilities included usage of professional video cameras in the field, editing using digital non-linear software applications, and coordinating productions for students, staff and faculty. I performed minor maintenance and diagnostic review of audio and video equipment, labs and production facilities, acted as the primary crew for field, studio and web productions, and supported Master Control operations including dubbing, transfers, cable broadcasting, and other duties as assigned. I also provided one-on-one training and troubleshooting to faculty, staff, and students.

**Additional relevant experience:**

On-call Programming Distribution Specialist; Portland Community Media (2008-present)

Freelance audio engineer; Pacific Stage Pro Sound & Light (2006-present). Live sound mixing for events including Capitol Lakefair, and Olympia Music in the Park.

Freelance audio engineer; South Puget Sound Community College (2007-present). Front of house and monitor mixing for a variety of musical events.

Audio engineer, video projectionist; Washington Center for the Performing Arts (2006)

Video editor; Morris & Sockle, Attorneys at Law (2006)

Training materials videographer; National Assoc. of Social Workers Alaska Chapter (2002)

Projectionist, audio engineer; Olympia Film Society (2007-present). Operate 16mm, 35mm, and digital video projection systems and provide live audio support for concerts and other events.

**Technical Theatre/Sound:**

Sound Designer, *Ain't Misbehavin'*. Capital Playhouse, Olympia, Washington. (March 2007)

Lighting and sound support; set, prop, and costume construction for Anchorage Folk Festival, Eccentric Theatre Company, Alaska Theatre of Youth, Steller Secondary School, Anchorage Alaska (1998-2002)

**Anchorage Daily News:** Staff writer/photographer/graphic artist for high school section Perfect World (2000-03)

**Education:**

The Evergreen State College, Bachelor of Arts in Media Production, 2006.

Alaska Pacific University, Early Honors Program for High School Seniors, 2002-03.

Steller Secondary School, High School Diploma, 2003.

*References available upon request.*